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Cervantes at the Marco Fodella Foundation

5 The 400th anniversary of the first edition of *Don Quixote de la Mancha*, Miguel de Cervantes Saavedra's masterpiece published in Madrid in 1605, was celebrated throughout the world, and not only by Hispanic culture countries, with concerts, recordings and other projects.
10 In Italy the most important event was organized by the Marco Fodella Foundation of Milan, which scheduled a tour of some of Italy's most historic cities featuring Spanish harpsichordist Amaya Fernández Pozuelo, who presented a programme entitled *El canto llano del*
15 *caballero: music from the time of Miguel de Cervantes* (1547–1616). The Marco Fodella Foundation was created 12 years ago in honour of the lutenist and musicologist Marco Fodella, who died tragically early. Its goals are to help young musicians from all over the world study early
20 music and begin their careers as performers; it is also involved in the production and promotion of recordings and aims to continue the humanitarian engagement that distinguished Marco's life. After having organized ten concert seasons in Milan, for the first time the Fondazione

experimented in its 11th season by promoting a single programme in different cities with the aim of widening its activities, and to pay tribute to the extraordinary harpsichordist and researcher Laura Alvini, who died in 2005. From November 2005 her former prize-winning student Amaya Pozuelo performed her programme in several
30 stunningly beautiful locations: the Santa Maria di Castello in Genoa, the Teatro La Fenice in Venice, the Sagrestia del Bramante in Milan, the Accademia Spagnola in Rome, the Naples Conservatory (for the Centro di Musica Antica's concert season) and the church of Santa Maria della
35 Catena in Palermo. The tour ended in January 2006 in the *aula magna* of the Università della Basilicata in Potenza. Fernández Pozuelo's brilliantly executed programme included compositions by Antonio de Cabezón, Joseph Jiménez and anonymous Spanish composers
40 from the 17th century, as well as music by English and Flemish composers inspired by Spain and Ascanio Mayone from Naples. The activities of the Marco Fodella Foundation continue with its scholarship programme and a further concert season. 45

For more information on the Marco Fodella Foundation see their website, www.fondazionemarcofodella.it, or e-mail info@fondazionemarcofodella.it.

doi:10.1093/em/cal071